

つくりましょう かく Tsukurimashou Kaku [Cut Gothic]

こんにちは、せかい！さてさてなにが、できるかな？「Type S」のSは「Sinna
mon」のSじゃない。じつは「Slave」のS。いぬはしゅくぐだいをたべました。

いろはにほへとち	イロハニホヘトチ
りぬるをわかよた	リヌロヲワカヨタ
れそつねならむう	レソツネナラムウ
みのおくやまけふ	ミノオクヤマケフ
こえてあさきゆめ	コエテアサキユメ
みしゑひもせす。	ミシエヒモセス。

わらやまはなたさかあ	ワラヤマハナタサカア
ゐり みひにちしきい	ヰリ ミヒニチシキイ
るゆむふぬつすくう	ルユムフヌツスクウ
ゑれ めへねてせけえ	ヱレ メヘネテセケエ
をろよもほのとそこお	ヲロヨモホノトソコオ
ん	ン

ABCDEFGHIJKLM	abcdefghijklm
NOPQRSTUVWXYZ	nopqrstuvwxyz
ABCDEFGHIJKLMN OPQRSTUVWXYZ	abcdefghijklmnopqr stuvwxyz

つくりましょう まる Tsukurimashou Maru [Round Gothic]

サルははなしかたをおぼえるからしつれいになっていきました。だからねこにサルをまねないようにいいました。

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A B C D E F G H I J K L M	a b c d e f g h i j k l m
N O P Q R S T U V W X Y Z	n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z	a b c d e f g h i j k l m n o p q r s t u v w x y z

つくりましょう アンビルてき

Tsukurimashou Anbiruteki [Anvilicious]

ただのにんげんにはきょうみありません。さぁさぁ、とっととパニーちゃんになるのよ！おくれないように。こなかったものはしけいだから！

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OPQRSTUVWXYZ	stuvwxyz

つくりましょう てんしのかみ

Tsukurimashou Tenshi no Kami [Angel Hair]

ピピルピルピルピピルピ〜！なんでもできちゃうばっとえすかりぼーるぐ。
あなたがほしにつくころ、わたしはひとりなくから。

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N O P Q R S T U V W X Y Z	n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z	a b c d e f g h i j k l m n o p q r s t u v w x y z

つくりましょう ぼくっこ Tsukurimashou Bokukko [Tomboy]

つよくなってうんめいかえられるかもね。MY WISHかなえたいのに。すべてはGOD KNOWS。ねてもさめてもしょうねんまんがゆめみてばっか。じぶんがすきじゃないの。

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ABCDEFGHIJKLMN	abcdefghijklmnopqrstu
OPQRSTUVWXYZ	vwxyz

つくりましょう みんなちよ Tsukurimashou Mincho [Ming Dynasty]

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Special OpenType and Unicode features

Combining sound marks, precomposed and on-the-fly: ぎぎ ぱぱ ゴゴ ププ
Can you spot the difference?

へんなひらがなをつくれます: らめえぬ。
カタカナも: ユヅモリ。

OPTICAL SMALL CAPS ARE AVAILABLE VIA THE APPROPRIATE OPENTYPE FEATURE AND ADOBE'S DEPRECATED PUA ENCODING.

け●あ●ぬ●ふ●わ●つ●う●る●げ

Frac-tions $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{12}{34}$ $\frac{123}{45}$ $\frac{9876}{4321}$
フラクシヨ $\frac{4}{769}$ $\frac{8123}{6}$ $\frac{93}{401}$ $\frac{1001}{11}$

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Selections from the last words of Arthur "Dutch" Shultz

Has it been in any other papers? George, don't make no full moves. What have you done with him? Oh, mama, mama, mama. Oh stop it, stop it; eh, oh, oh. Sure, sure, mama.

Now listen, Phil, fun is fun. Ah please, papa. What happened to the sixteen? Oh, oh, he done it, please. John, please, oh, did you buy the hotel? You promised a million sure. Get out. I wished I knew.

Please make it quick, fast and furious. Please. Fast and furious. Please help me get out; I am getting my wind back, thank God. Please, please, oh please. You will have to please tell him, you got no case.

You get ahead with the dot dash system. Didn't I speak, that time, last night? Whose number is that in your pocket book? Phi-1, 13780. Who was it?

Oh, please, please. Reserve decision.

"Who shot you?"

"The boss himself."

"He did?"

"Yes, I don't know."

**"What did he shoot you
f o r?"**

**"I showed him, boss; did you
hear him meet me? An ap-
pointment. Appeal stuck. All
right, mother."**

"Was it the boss shot you?"

"Who shot me? No one."

"We will help you."

"Will you help me u p?"

Police, police, Henry and Frankie.

Oh, oh, dog biscuits, and when he is happy, he doesn't get happy please, please to do this. Then Henry, Henry, Frankie, you didn't even meet me. The glove will fit what I say, オ～、カイヤイヤイ、オ～、カイヤイヤイ。

Sure, who cares when you are through? How do you know this? How do you know this? Well, then, oh, Cocoa knows, thinks he is a grandpa again. He is jumping around. No, Hobo and Pobo, I think he means the same thing.

O.K. I won't be such a big creep.

Oh, mama. I can't go through with it, please. Oh, and then he clips me; come on. Cut that out, we don't owe a nickel; hold it; instead, hold it against him; I am a pretty good pretzler -Winifred- Department of Justice. I even got it from the department. Sir, please stop it. Say listen the last night!

If he wanted to break the ring, no, please I get a month. They did it. Come on. □A name, not clear□ cut me off and says you are not to be the beneficiary of this will. Is that right? I will be checked and double-checked and please pull for me. Will you pull? How many good ones and how many bad ones? Please I had nothing with him he was a cowboy in one of the seven days a week fight. No business; no hangout; no friends; nothing; just what you pick up and what you need. I don't know who shot me. Don't put anyone near this check—you might have—please do it for me. Let me get up. hey? **IN THE OLDEN DAYS** they waited and they waited. Please give me a shot. It is from the factory. Sure, that is a bad. Well, oh good ahead that happens for trying. **I don't want harmony.** I want harmony. Oh, mamma, mamma! Who give it to him? Who give it to him? Let me in the district, fire, factory that he was nowhere near. It smoldered: "No, no. There are only ten of us and there're ten million fighting somewhere of you, so get your onions up and we will throw up the truce flag." Oh, please let me up. Please shift me. Police are here.

COMMUNISTIC STRIKE BALONEY Honestly, this is a habit I get; sometimes I give it and sometimes I don't. Oh, I am all in. That settles it. Are you sure? Please let me get in and eat. Let him harass himself to you and then bother you. Please don't ask me to go there. I don't want to. I still don't want him in the path. It is no use to stage a riot. The sidewalk was in trouble and the bears were in trouble and I broke it up. Please put me in that room. Please keep him in control. My gilt edged stuff and those dirty rats have tuned in. Please mother, don't tear, don't rip; that is something that **shouldn't be spoken about.** Please get me up, my friends. Please, look out. The shooting is a bit wild, and that kind of shooting saved a man's life. No payrolls. No wells. No coupons. That would be entirely out. Pardon me, I forgot I am plaintiff and not defendant. Look out. Look out for him. Please. He owed me money; he owes everyone money. Why can't he just pullout and give me control? Please, mother, you pick me up now. Please, you know me. No. Don't you scare me. My friends and I think I do a better job. Police are looking for you allover. Be instrumental in letting us know. They are English-men and they are a type I don't know who is best, they or us. Oh, sir, get the doll a roofing. You can play jacks and **GIRLS DO THAT WITH A SOFT BALL** and do tricks with it. I take all events into consideration. No. No. And it is no. It is confused and its says no. A boy has never wept nor dashed a thousand kim. Did you hear me?

Don't holler.

I don't want to holler.

What did they shoot you for?

I don't know, sir. Honestly I don't. I don't even know who was with me, honestly. I was in the toilet and when I reached the—the boy came at me.

The big fellow gave it to you?

Yes, he gave it to me.

Do you know who this **big fellow** was?

No.

Q. □By Detective□ - Who shot you?

A.- I don't know.

Q.- How many shots were fired?

A.- I don't know.

Q.- How many?

A.- Two thousand.

Control yourself.
But I am dying.
No, you
are
not.